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Structuring of Consciousness
**Technique of Activation of Consciousness Based on the Principle of
Optimality of Minimizing Access to Control
Section of the Teaching - Culture and Art**
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Good afternoon
in today's lecture on my system of harmonious development
I show the technique of activating Consciousness
according to the principle of optimality and minimization of access
to management

and I tell
in the second part of the section Teachings
Culture and Art

in the first part
so the first principle of management
consists in the fact that
what when is management done
then for example control through the system of images, let's say
which arise through clairvoyance possible control
if it is needed for application
or where is the structure of clairvoyance
supports , let's say, the image itself, for example, the optical image

and including
in optical form
contained when unpacked
as a kind of unique archive
there are also contained , as it were, a system of masses of sub-images

i.e. we want to control the event
then there is
or the structure of the so-called first level of Perception
which in the form of primary optics

the principle is very simple
when a car is moving , for example
then the headlight is visible first

is a headlight there
then actually speaking
something like that is emerging
what is this exactly, let's assume a car

the principle is approximately the same
in the primary access system

and when it comes to unpacking the situation
generally speaking arises
infinite number of possibilities
unpack the primary signal

and either we unpack
For example there is the shape of the car
or the immediate environment
or, generally speaking, any source of information
or any object of information

due to this
in controlling clairvoyance
in the direct access system
there is a need
optimize the control system
and be able to translate the signal
into a form convenient for us

i.e. if we consider
that for management we don't need, for example, an image
and all you need is
let's assume the degree of primary Perception
then this is exactly today's lecture
it is aimed at that
to be able to, for example, a generalized signal
translate
into a system that is easy to manage

but what does this have to do with a system?
which is formed firstly by us
and it is controlled by us

and in connection with this
the situation in this department is that
what if we look at the Macro Salvation level
as a level including primary management
the fact that people walk

for example , well as if at the level of physical matter
there is no global catastrophe

this fact exists
also the principle of primary control

i.e. the principle of that
what is the structure
Well, how does the prolonged structure exist?
it means structure means formation of the future
structure means harmonization
she also exists

and in connection with what is necessary here
act as the Creator acts
management principle
in this so to speak more global
more as if the unified system is that
so that we can highlight
from a generalized system of such control
a number of by-laws which concern, among other things,
and the principle well as if there were an existing objective Reality

in this regard where I said here
for example a person
as an element of the manifested objective Reality
this is also a principle
means current including primary management

i.e. if we develop this idea logically
then we will come to that
that a person is at a level
as the primary level of organization of Reality
as well as at the level of investigation management

and if we want to make such management
through the logical phase
then we must find
means manifestation in the Spiritual aspect
i.e. to see the state of the Spirit
when means superimposed on which
and in the optical range
this means we have the implementation of the logical phase

i.e. we need to take for example
and narrow the control object

for example I want to see
how does the work go well let's assume there at the Kursk NPP
for this I can look at the operator
and see his area see what he does there yes
it will take a few seconds

but I can just look through it
the principle of a kind of preliminary glow
i.e. as if closer to oneself
in the control system
in geometry

if the image is located
let's say somewhere at a distance of 25 centimeters
then simply physically shifting the viewing level towards yourself
I get more archived information

i.e. then I don't look at the image
and I just look at a kind of small sphere
diameter, for example, 2 millimeters
and this sphere gives in principle
the same information

another question is what if
for example, make control with a macro image
i.e. to set control
so that there is a spin on the right button yes
and there was no explosion or any problems with the reactor

then in the case of this small sphere
it's enough just for example
activate the sphere with this property

i.e. it turns out that there is a difference in time
it already turns out to be multiple
in the control system

moreover, it means that the management is closer to you
i.e. to the level of the primary manifested Reality
it speeds up, then as if a generalization in management

i.e. you choose in a generalized factor
more means specific types of management
and you don't deal with them in the investigative department

i.e. in this regard
do it at the level of independent work
then analysis
why does it mean management that concerns
Let's take the Kursk NPP as a specific example
and concerns specific buttons
this is the consequentially manifested part

the first principle of thinking is that
what is the investigative department
if you are the center of Macrocontrol there
then the investigative department
in your normal state
it is no longer realized negatively, as it were
think ideologically in this way
what do you control through the system
as if by its own harmonization

and from here
from here you can go as I already said
to the widespread Spirit
in physical space
and this is a local system of Spiritual Administration
where do you see the Spirit
as a local optical system

The knowing spirit
there is such a principle
as the all-knowing Spirit
the presence of the Spirit in any object
due to the infinite speed of control and access
speaks about that
that in the Spiritual component it is classified exactly like this
all information exists

hence
by superimposing two levels of optical glow
as a level of Consciousness
according to the logic of image archiving and according to the logic of access
with the level of knowledge
you get a kind of symbiosis
where knowledge is the control system

i.e. you get
correct management only because
that you combined two elements of optics

means in your Perception

and there too when you combine
there is one such fairly average protocol
which concerns that
what when you do management
through the system, for example, direct access
Well let's say at any point of the level of distribution of the Spirit
direct access system organization
and in any element of Reality

then direct access
to any point of Reality
from this level of Consciousness
it is like a self-contained system

i.e. such a principle
what when we want
from the level of one's own Consciousness
gain access to any system of Reality
then here we kind of form this Reality ourselves
but we form it adequately

i.e. the control becomes more indirect
forming a closed system
we get in principle a system
which is in the external Reality
or in the internal

i.e. in this case we are talking about
with a more structured analysis, as it were
I don't show it on purpose
some analysis systems
so that there is a fact, well as if an independent level
as if understanding this phrase
each one separately

and when it comes to that
that we understand every phrase on our own
but she can
for example, to organize a collective Reality
let's assume that everyone can see the table in their own way
or there any element is mental in its own way
the table that is right here in front of me

then the combination of any element

well, which you think of in the form of an image of a table
it gives a different shape to everyone

and so that the form is universal
it's enough to remember
as if its own optical form
what does your own body give you, for example? Yes
physical level

then in principle it often gives
approximately the same shape
and in a more prolonged sense , so to speak
where there is already the realization of the Spirit from the level of the Soul

it works out there
that the form of governance is such
that it is the same for everyone
i.e. there is a form of a person
for people I mean

and when you look
on the level of development of the human form
which consists of, for example, Macro and micro levels
there is a level
let's assume the development of potential development
animal or plant

look
that in the image and likeness of a person, for example
if we take a dog
what is the principle of its potential development
or what is the principle of potential plant development
towards the human form

this is as an independent work

so when you consider
such principles of management
then you can find
quite specific links
equally manifested

and these are the equally manifested links
they form generally speaking
one Macro-governing form in the collective Consciousness
which is also a form from the Creator

and at the same time this form is still formed
in the structure of collective Consciousness

i.e. the task of the Creator
giving the structure of the formation of Reality
do so
so that there is a combination from Reality itself
by task

i.e. well, a coincidence, as it were, of the Creator's task
with the right development technology
structures of collective Reality

and in this case
we get the combined form
which is precisely what forms
this is stable
glow of the Spiritual level of control

where the Spirit knows everything

and so let's assume at the level Well as if mechanical
in the optical control plan
it can be done something like this

if we take our own for example
Means Well as if imagination is a representation of oneself
and turn it around
Well as if in a hierarchical version in form

then it turns out
that the heart will then be on the right side
i.e. well, to put it simply, it's as if you look
as if in a reverse mirror

and then it turns out
the heart is on the right side

if you place this image
at the level of, for example, an outstretched arm
Well as if they took hold of the shoulders yes
you and the information level
information fragment of Consciousness

you are standing facing yourself

in principle, you don't necessarily have to look at yourself
and take , as it were, simply the united form of man

For example there from the atlas it is not important

and in the area of the heart, for example
focus the control context of Consciousness
what we want to archive

again I am speaking specifically
about image archiving
and about archiving a set of control events

let's say you need
Well, make management for a day or a month ahead
and then a lot of events happen
so as not to sort out the images
and in the structuring of subimages there
i.e. so as not to go through catalogues
as if sub-control management, etc.

can i have the total volume
concentrate
at the level of this means the image of the heart
i.e. it turns out
on the right side in relation to you

and you will see that the Spiritual line
where is the Spirit, I say "knows everything" I introduce such a term
exactly that optical image
where the Spirit knows everything

this is that
what comes from the level of your heart
but precisely the physical heart
but it goes as if to the projection part on the right side
and concerns the level of the informative heart, so to speak

so this is also a kind of intersection point
logical phase of control
where do you archive events

this is like the most such well maybe
simple element
related to the use of image visualization

although there are other images

other elements

therefore , if possible

practice with roughly the same technology

maybe it's simplified somewhere

or maybe even more complicated

if you want to get

namely the dynamic system of formation

as if of an archival nature

as if it were a concentrated plan

because in this case

I am looking at the archive

as a non-functional system

I'm just looking at it

as more concentrated and more meaningful Well as if necessary

in the case of direct technology

or for example there is super fast or just fast access

i.e. if there is a task of this type, let's say

what well let's say the problem is at the level of a physical model

if there is a filtration of some dangerous liquid

for example, under a rocket launcher

and you have it there even if it's just a few months

in order to realize this task

do not allow filtration

then it is possible in model management

general archive of information again with implementation

simply output to the optics of archival illumination

and all the time highlight the word concentration

just one area of one point

and it can be very small

there for example, the size of a millimeter is 2

but you will remember it and highlight it

in this way it is possible to calibrate as if

target control systems system

in the form of for example there is no vertical hierarchy

do the work

for example Macromanagement on the planet on the World

then some related tasks

with the prevention of possible global catastrophes

and at private levels

For example there is the inability of the satellite system to cope

with control system, etc.
developing a number of subtasks
can they be solved before they are removed
constantly

then you won't need to look at those satellites there
or, for example, constantly work on developing the system
as if deterministic cause-and-effect access
let's assume that for that problem we'll do it like this
that the filtration did not reach these nuclear missiles
which can somehow fly up or explode

and then you get to the management level
at the right time
but at the same time this problem is solved
firstly, systematically
secondly, at a more concentrated level
and thirdly, you can decide at the same time
Well, there is still a set of tasks in parallel

and thus
when you make such archival systems
as if a kind of archival level
for example, developing your own next step

i.e. here is the level of self-healing, for example
in general harmony
in this case it consists of the following
I just said it after the level
direct access from Consciousness

because for archival systems
the level of approach can be generally different
i.e. not necessarily cause and effect
or is there an ordinal control system

if you have glowing spheres and small ones
what difference does it make where you highlight it from

i.e. there is no need to think here anymore
about distances for example
or about the supposed vector of development of the optical level
it's enough just
hold the control point correctly
in the desired area near the physical body

so, generally speaking, one can
to make a control atlas so to speak
on let's assume according to our own tasks
it is possible to make it unified in principle for people
where the control elements are geometric
near the body
have a unified task structure

and when you this united structure
output as optical as optical exactly glow
then you see that the maximum reflection
like inside well let's say an infinitely large sphere
or inside a sphere that can be
well, in which you can, for example, imagine a person
this is the concrete physical matter of man

i.e. it turns out that the light
there it crosses so quickly
that it has its own functions
and their own levels of self-development

i.e. it turns out
what optics can mean to have
or maximum
maximum archived speeds
highly concentrated systems
in development
this optics it has a certain meaning position
as a position that characterizes such a concept
How's life?

i.e. there is a concept of development of optical elements
to the level of, so to speak, local self-government

here it is important to look and translate
independently if possible

but I will give a number of characteristics here
what is the best way to do this?
what is the micro level
which we, for example, concentrate for you
at the point of attention
and we'll enter it there
there let's assume either all tasks or a number of tasks
or we can make substructures of tasks

then this point
it must necessarily be harmoniously combined
with Macro Level of Perception
i.e. Perception of one's own body, for example
external physical Reality

then this point is characterized by the fact that
that this is its exit into the Macroreality system
i.e. creation from it
of all external Reality
has the characteristic of human form

i.e. these are the points
as if universal illumination according to control contexts
which can generally be found in this structure

they are thus dispersed
that their total luminescence
still gives Macroreality

and if we consider
the center of a given point
then the properties of space
in the center of this point
does not differ from the space of Macroreality

therefore the principle of harmonious development
at the level of, as it were, universal harmonious development
and self-healing at the same time
consists in the fact that
to be able to deduce this logical
and including the Spiritual Management Structure
into the structure of every step you take
i.e. every movement

i.e. in this case
movement and your step
this means that the system is not destroyed

you are in real control at this moment
consists in the fact that
that your every move
this is a manifestation of the active functionality of the system
throughout the Universe

i.e. seemingly simple movements , well there we will say people

some processes in the World
in fact they are located
at the maximum vector of tension
from the point of view of the organization of Reality

and in connection with this
any movement
can be considered , generally speaking, as a control

but it's one thing to consider
another matter
be able to bring your own logical aspect of management
to this harmony

generally speaking it is like this
universal and world harmony

then you can see how it develops
structure of collective Consciousness
how does it grow
from the point of view of optical systems

because I speak on behalf of the collective Consciousness
but from the point of view of optical systems
I tried, so generally speaking from the point of view
for example in this case I want to give
for homework specifically

but I tried harder
to show as if conditionally or indirectly
optics of collective Consciousness
through phrases

in this case, right now I want
so that you can do your homework
looked
that the term collective Consciousness was introduced
has its own Law of Growth

Well let's assume the analogy is this
what does it mean if there are quite a lot of people there

then these people
can walk there according to certain Laws
there on the streets or at demonstrations
in some direction

then in this case, as if comparing
such a physical principle
or something of the collective Consciousness
implemented there by a large number of people
look
how the optical system of collective Consciousness grows
at the point I mentioned

i.e. look at this principle
what since the collective Consciousness
this is the Consciousness of all
then his growth is like Well, the Law of Growth
it turns out that it should of course depend on everyone
naturally depend

another question
that there is a presence of the Creator's Consciousness here
and at the same time observing the points
growth of collective Consciousness according to the Laws of growth
as if it were peculiar
Well does smoke mean rising up?
from the point of concentration

then we can consider it
predictive management phase

this is what needs to be done
so that we develop, well, creatively
and there was definitely no possible global catastrophe there

i.e. from the Laws of Growth
you can go to the control context
precisely at the growth points

i.e. consider the collective Consciousness
as a structure
having this same function of living light

i.e. the light that grows
and functionally develops
according to their own Laws

due to this
so you will be able to see such a context

that the element of Eternity

which can be represented as light
so if we consider it
not as an optical characteristic
not like for example the light manifested in Consciousness

then we immediately see the realization of Eternity
in the form of concentration of physical matter here

this is such an element of Perception
it allows you to see
that in the collective Consciousness in growth
Here in the structures of growth of collective Consciousness
there are quite strict forms
which are very clearly fixed in Perception

This level allows
self-organize your own Perception
by management task

i.e. if you, for example, well in this case
Now, look at this again, I will return to this principle
means the structures of collective Consciousness
precisely in the level of growth
as if of independent growth

then what you get is something that is not light
is an embodied physical Reality

and that's when we talk about the transition
means from physical Reality
for example when we say that a person
which means it has physical Reality
collectively
I have to think about something
what to do to make management

in fact the level of Reality
he may be located
Well as if much higher in general
if according to the vertical management system
as if vertically, i.e. you need to rise
or consider
vertically the highest point

where is physical Reality
and for example the collective Consciousness

or for example an optical level
Generally speaking this is
at a seemingly infinite level of development of Perception
it's basically the same thing

and when you
for example, take this level of concentration
in this case it is still the same level of concentration
at the level of logic
and or even the level of the projection system of logic

then you get
that the implementation of any event
this is real
already at the level of functionality of the collective Consciousness
as if they were independent systems

then it is in this case
there is knowledge of these Laws
and skill means due to its impulse
this Law seems to guide
to the level of the next more developed Law

i.e. to create as if a vectorially given
the course of growth of collective Consciousness
due to optical processes alone

however, if you want to follow
your own control impulse
in this system it is done the fastest and most clearly

i.e. if you set the idea of collective management
then in the structure of growth of collective Consciousness
you can immediately see how your thought went
into the control system

it can be correlated and pulled up there
bring to the desired spectrum
or to the right one there as if a management level
imagining that everything is on certain bricks

and movement pressure
on a certain brick
creates a kind of influence on all others

then in this system

very easy to follow

in general, how should one move one's own momentum
so that means you get the correct control
including received general harmonization

i.e. formally at the level of such Perception
it looks like this
what is at each level
on each revealed in your Perception
level of collective Consciousness
there must be growth that is characterized
specific level of Laws

this is growth
each fragment must have
growth of collective consciousness

and as homework
then define the axiomatic level
i.e. determine what they are
Laws of growth of collective consciousness

set such boundaries
it means simply due to the control context
and try to do so
so that means the Laws of growth that you set
having worked once worked
they have to work all the time

but at the same time
You can add the following Laws
i.e. to identify the system of the next development
and accordingly with these systems
what laws are needed at all

and you will come to complete control
through the collective Consciousness

and in this case
you see the trajectory of your own Consciousness
you can already manage it yourself

and well, on this principle
for example, I made an invention called
disaster prevention measures
and a device for implementation

where to implement it
so where is the optical signal for example
which goes into the control system
may interfere with the magnitude of earthquakes

although this magnitude
has quite a big potential
from the point of view of the usual understanding
for example potential energy
Well for example, some specific earthquake

and it turns out that even one small optical signal
which passes through crystalline systems
may mean to reduce the magnitude to the level
at least so that there is no global possible catastrophe

and in some cases it may even be completely extinguished
if the power of this crystal is very high

i.e. in a mechanical sense it is somewhat similar
i.e. unlike a crystal
you yourself form the impulse in your Perception
and output to the control system
where control can be
the same decrease in magnitude
or not to allow it there
nuclear or chemical bacteriological disaster
any disaster at all

or just do it through Macrosave
means own management
i.e. according to their own tasks

and with all this
you manage consciously at all iterations

i.e. you see the entire scope of control
and he
so you can concentrate control
if it starts to break
into a series of phases into a series of substructures
wells arise as if the threads of control

you can do
archiving points again

and having tracked only
the beginning of the development of the following systems
i.e. without letting them unpack
be able to control the system from the target

i.e. the given goal
and then anything that leads to unpacking the event
i.e. what allows Reality to move , as it were
to the level of something spontaneous
well, sort of not very controlled growth
you can prevent this

if you use some kind of training
when you are so as if Well, smoothly, or what?
you are running a system of exactly this
target management
what other event systems
they are not implemented because
that you don't let them unpack
Well these events are kind of negative
they may simply not be realized because of this

you don't need for example Means
Well let's assume to make special control
so that they disband
you just need to enter it correctly
only one control pulse
and that means everything

this system
at the right level of work
it allows you to do such work
the only thing that needs to be taken into account here
that then you will have to sort of maintain concentration
peculiarly will

so what does this have to do with will?
where the level of the Soul means creates the Spirit
it is at this level of Perception
where you are constantly in control
like one control impulse
and around some kind of moving environment
which can, as it were, spill over into the optical range

and if it spills out
then this may not be desirable

as if except for one management goal

then you thus, well, conduct this glow so that
if in a mechanical sense, as it were
so that the beam somewhere for a long time well like a peculiar bunny
so that he doesn't stay long

because it's worth it
You kind of let go of such control
instantly reflected element
is recorded somewhere

then you will have to follow the course of this beam
and see what happened there
well, how about taking control of some additional segment

hence
a certain principle of management
consists in the fact that
manage as actively as possible
due to one signal, as if a single signal

why here is the principle
striving for a single Creator
who created everything
and at the same time it means he gave
Primary Impulse Preliminary Laws
That's exactly what it means well it is
optimal principle
Well let's assume when it comes to contacts with the Creator
through for example there are prayers through their own technologies

then the principle of this unity
where the Creator is one
gives a single glow
and a general, universal harmonization occurs

He is in exactly that situation.
what in this case you do not allow
formations as if well, distorted segments of light
which are not fit for purpose

from the point of view of management, for example
well, presented in a technologically rigid framework, so to speak
here you can make digital series for example

color systems
or let's say create
well, there are some kind of corridor systems there
which would limit the function of the light beam there
which is the principle of your concentration

or by designating it with a color series, as if
and watch that
Well at least there in the optical already
maybe even in the figurative range
so that the numbers are at least clearly visible

if some number starts to get distorted
lift it up
to the level of the Norm

and this will happen too
one of the characteristics of such management

because if we are numbers, as it were
well, we put it in a peculiar way and in quotes

to the level of such management
into our Perception
then we get comparable control
but it is already expressed in the projection
i.e. in numerical form

So we can come back again
directly to the primary optics
that forms Reality itself

and see
how else can you arrange the numbers
to make the management more optimal

but in this case
as if means creating a digital level
It is better to use first
to limit the spread
as if a secondary glow
so that there is no fixation as I already said
well somewhere else there, second or third level
means projections of the main glow

Thus

when will you ^{get} to know this system?
and you will start working with it more actively

Then you'll see what's on the physical level
you will have it happen
^{as if} self-perception of one's own image
starting from physical and so on.

i.e. the principle of one's own self-perception
this is one of the elements of this control

and when you ^{think} about the background, ^{let's say} there
own development
or development of one's own reaction
to some element of Reality

then if you decide
a very stressful task
or intellectual there may be physical
then the principle of one's own self-perception
This is a fairly simple and clear principle

a person concentrates on himself, as it were
to be able to ^{solve} some problem, ^{yes}

if physical it's clear there
that he does something with the body

but with intellectually complex tasks there
^{as if} the principle of the source is from itself
it is remembered quite clearly by everyone

and that's why you met
with this level of management it's natural
especially at the ^{level} of solving some complex problems ^{here}

so let's do it now
such a unified practice

so everyone will remember this level
when he solved difficult or demanding ^{problems}
where some tension was required
or the tasks that came from
from some external pressure there
and how he looked at the path to himself

i.e. how he saw himself at that moment

how he saw himself
need to be translated into form into form
it's this impulse
as if making the next level of Perception
and translate this form
put it in front of me there at a distance of about a meter
then from the table
i.e. somewhere from me there might be about 20 meters

and so put this form
and try to do so
so that the form is unified
for everyone

i.e. not just put it
and put the control

i.e. self-perception of oneself
at the moment of such intense, targeted control
this is a generalized and fairly averaged characteristic

this is the training
please do it
and I'll have a look

when you do such management
now doing continuing to do this management
try not to look for the form of others
do it yourself
your form already contains this knowledge
you don't need to unpack them
this is a principle again I didn't say about it now
but this is the principle again content in your impulse
as if external information

Now watch carefully
that as soon as I sort of clarified the system yes
I just looked at it here
that there were situations with the search for external forms
and in accordance with one place

as soon as I said it everything came together
into a fairly correct unified form
which contains, for example, an optical form

but the properties of space are in this form
they are quite versatile
i.e. they do not differ, for example, from the background level
i.e. it is possible at any point of the external
look
the property of space is basically the same

and if we have the same type of level
well the same properties at any point
including the point of concentration yes

hence
into the first element of Perception
what happens is that we have achieved exactly
Well how did they actually achieve it ?
universal or maximum access
to any point in space-time

and at the same time this access
formed for example in this iteration of management

as soon as some time passes there
or there are a few seconds passing for example
properties of space
in relation to this management
starts to change

and accordingly
that means either if they are correct and harmonious
they need to be further, for example Well, actually speaking
just maybe control

if they start to change
these properties
with your Perception it is not as you would like
can we make central control again
taking into account all levels of collective Consciousness
of this kind

considering in this case
impulse from oneself
and again correlate external properties

Thus
means management through, for example, the archiving structure
as if the maximum number of events

leads to growth criteria
and to the Laws of growth of collective Consciousness

i.e. you can observe
through the level of one's own Perception

and work means at the level of collective Consciousness
allows you to control generally speaking
already at the level of well as if observations
behind some kind of physical environment

Well For example there observing the state of the air
you can make a forecasting system there
or somehow direct the fan

the same thing means here
as soon as you work
with the Laws of Collective Consciousness
working with the environment
having the same characteristics
after your management
this is work already upon unpacking
with specific physical events

and thus
even if you enter, for example , into the microworld there is a micro level
the structure of a kind of pre-organization of an atom or molecule

then this environment is the environment
located just at the transitional level
between
optical level of luminescence
what you see as light for example in your Perception
And
real there physical level
observable
for example through conventional optical systems
Well there through a microscope

moreover, if you take for example look
Well as if in say some element
which would bring closer
very seriously well let's assume there's like a telescope there
approaching
namely the optical range of external Reality

then element
here is the speed of approaching the range
she's just like that as close as possible
there is a distant star
due to a telescope, for example

then there is such a level
what does the speed of approach mean
for example, we turn on the telescope
and the star is small
suddenly starts to become big yes
in the telescope

and here is the speed of approach
that's exactly it
The Law of Manifestation of Collective Consciousness

i.e. in ordinary optics it would seem
there is a functioning of the Laws
namely the growth and development of collective Consciousness
i.e. as a physical environment, moreover

so when for example we consider
Well, that's pretty much it
he is more interested in optics only
in the orthodox understanding
as the speed as if increasing
she is more interested in the initial stage
how to adjust optics

if you consider
this faction of the collective Consciousness
as an orthodox system
why is it needed at all
the speed seems to increase yes
from the point of view of collective Consciousness

then take the orthodox part in this case
Well, what do astronomers need there, let's assume?
and translate it
into the form of a kind of simply compressed system
i.e. in the form of an archival system

and look at exactly what I said
that the rate of increase in your Perception
For example, they increased the size of the telescope there

this is the same fraction of the collective Consciousness
which forms

for example, as I said, physical Reality
there in the microscope

and is located
between optics
and the system of formation of physical Reality

i.e. well, the principle is very simple
if we see through a microscope
atom
in Perception we can translate ^{yes} atom
that means what he is
what optical system

so the transition ^{is} from this atom
to the image on the microscope
this is also an element of collective Consciousness
an element manifested as ^{a kind of} physical environment

and when ^{do} you transfer this element to the telescope?
then it turns out to be exactly the same

i.e. functions of the collective Consciousness
in certain systems
absolutely identical and the same

and when you look ^{for example}
how ^{is} it formed Well
^{for example} personality
how external Reality is formed
^{there are} elements of the Law of Psychology
Laws of social development

then the elements of collective Consciousness
manifested, including quite specifically
from the point of view of their knowledge
or from the point of view of their presence in the physical environment there
if we talk about information located somewhere

then they are manifested
in specific cells of the body
in ^{specific} archivers
in the first level of iteration of Perception

in this way it is even possible
working with my own cell there
or treating someone
work with the overall level of correct development
or correct target development
collective consciousness
precisely in the structure of Eternal development
Eternal harmonious creative development

so on this
I'm finishing this part of the lecture
associated with the so-called
archival management systems
in your Perception
and I move on to the next part
which concerns sections of the Teaching
this is Art and Culture

so in my Teaching there is a section that relates
to the direction of art and culture
implies and considers naturally
means an element of collective Consciousness
in these concepts

and therefore the development of such an element
like culture for example
and art as a part of culture
but in this case they are united
that's exactly it, like two different words

considers that level
what if for example the maximum concentration level
this is culture
well, the maximum level of concepts, yes
where it includes not only art
but also all the elements that relate to culture

then we can consider
that in figurative perception
i.e. if we, for example, look at a picture
or there, for example, on a sculpture
or generally speaking, it can be attributed to art
quite a lot of elements of Reality
including and let's assume there in this case
in modern reality

some types of computer graphics, for example

and when we look at something figuratively
that image which is part of the collective Consciousness
can bear the maximum load
as if by an external control system
to the maximum, so to speak, accumulative load

i.e. the maximum active form
existing or increasingly developing
regardless of time

i.e. the works of art are more like earlier
that means they are figurative
they live an independent life
and they live as if they were a level
the correct immediately staged means segment
in the system of collective collective Reality
and grow in the same way as the growth of the collective Consciousness

from the point of view of technology, for example
which I talked about today
as one of the private, so to speak, projections

so here we can say
what is the culture in question
as a culture of obligatory creativeness
namely Eternal development
should imply
self-replenishment system of self-reproduction

let's say each element so cultures
every principle of cultural development
must contain elements of such Spiritual growth
where would the Spirit be if the Spirit were knowing
i.e. the Spirit who knows

and at the same time the logical phase of Consciousness
placed in this Spiritual structure
I would help and implement
namely the structure of Eternal development
really at the level
preventing a possible global catastrophe

plus in this context
in this context we can say
that when we talk about culture

for example, Eternal development already implies
global disaster prevention system
but it means it more correctly
more like exactly

and the word itself carries such a principle
that we may not have to describe it specifically in words
i.e. there are words that contain an archival system
Well as if it were obvious and a priori

and in connection with this
when we talk about the system
Well, when we consider the system itself
system and consisting of two words there control
this is art and culture

then art as a manifested, as it were, static form
generally observed by all
who can see with physical sight
it can be and be a hub
macrocultural values
and carry within itself a creative function
as the growth of collective Consciousness
and some concentrators that have already carried and are carrying
the function of , as it were, universal creation

and when we consider
some paintings for example
or some works of art
which are static, i.e. precisely those
where dynamics are not required
for example from the point of view of well let's assume there is logical knowledge

so except maybe art historians
which means they start doing analysis
according to the narrow specifications inherent to them
and of course they spend money
quite a lot, well, of a logical type, as it were
as a kind of reading of texts
from what they remember yes

but nevertheless they still do it
observe a static image

and when for example this static image
is considered as an image specifically related

with the element of this statics
in the Perception segment

then we see
that this is precisely a static image
is personified with one of the elements of Eternity

and in connection with this, this is precisely art
no matter how it is expressed
because art in this case implies
it is precisely skill, i.e. ability
Well let's assume there if we take the ancient Greek transcription
there we will assume to take the word "taste"

then this element is like an inverse element
Well, generally speaking, in the end
this means eternity

but there is more at stake here
mechanism of development of Eternity

and that's when we talk
about the structure of art
then we are considering
Well, let's assume such compositions
if you ask yourself the question
why are there so many languages
and how does one language follow from another?

well if it's a normal physical language
there is English, Russian, etc.

then at the level of the connection for example
two information systems
from the point of view of their archiving
you can find the Laws of Transition
where the transition elements
are precisely the segments
as if growing developing Eternity

i.e. where does it originate from
in the space of your Perception
and physical space

in this way it is possible
For example Well, for those who know two languages there

find structures there are more languages

and who, for example, does not necessarily know languages

it's enough to even ask yourself this question

as if well, purely formally put it in a formalized way

in the optical range or something

set tasks

to combine two language environments

on the border

see where transition systems are formed

once you these transition systems

do you understand?

then basically speaking to you generally language

it does not become necessary as such

i.e. you understand, for example, what is happening in the World there

what does a person think, what does a person want, or what does he think

and here is this element that is located

in the structure of art itself

i.e. what is revealed precisely as art

developing system

statically developing system, i.e. constantly

so it all boils down to this

that's when a person comes to a museum

he sees the picture first

which was if she was especially very yes

Well let's say we are talking in a picture

it was written a long time ago

at the same time, here's the thing that she has been doing for a long time

this is already an element comparable to the element of Eternity

i.e. Eternity consists of a series of finite iterations

as if in the Perception of a person so folded

hence

he develops in the collective Consciousness

the structure of Eternity

because it is known from the Creator

that life is Eternal

i.e. it must develop Eternally

and as for

as if possible options for future development

because it is in the current time
that is the structure of Eternity
this is an element of a fairly real structure
at the level of deep understanding of Reality

hence
when confronted with a work of art, for example
as if with a primarily static form
where Eternity is manifested
long-term level of existence
it means the person begins to understand the language
exactly, well, that's how I said it in such a peculiar way
you can even say in language or level of Perception
where not required
let's assume that they are projection systems or something
translate for example into words

i.e. it becomes quite clear anyway
everything that happens

and then when you practice for example and see
from this point of view there works of art
then first of all they are of course
have individual characteristics
so from the point of view of vector development
there by [...] and in what environment yes
on what environment and where was it done

but having found universal systems
you can view
elements of growth of collective Consciousness
just by observing a work of art

at the same time a work of art
Generally speaking, it can be considered
even a constructed thought form
if it is correct
and looks like a work of art

i.e. it may not be necessary as I explained
just a kind of static form

that's when we build
let's assume an element of artifice an element of art
which arises from the supposed level of meaning of Perception
correct thought form

then this element is also Eternal
further the thought form may not even be observed

that which was received by the Spirit, i.e. by the knowing Spirit
and therefore further on with the Soul
because it was received from and not from yes

you go further into the structure of the Soul
and you see her

that state of the Soul
which is defined by the concept of art
this is that Eternal control
which is personified by well as if by skill
for example , the art of management Yes

if such a term can be accepted

then here is applying the art of management
where art is the characteristic of precision
is also an art

we can for example
the structures of cultural development means to make them such
so that art would be like a controlling coordinate
in relation it still turns out to be a more general volume
than art
means located within the culture

art within culture

Well, therefore art can be a manager
in relation to culture

hence
Means Well, there is such a term
what does it mean if we say again if we go back
let's assume in well the ancient Greek interpretation
comparable to the sound form yes For example

then the concept of "beauty" is the word "kras"
in ancient greek it is true that the language is quite ancient
but he characterized
that this is also the source of Eternity
but already formed Eternity

and it turns out

Well, let's assume that this is the principle of constructing a picture and form
it creates the right direction
there in the development of culture

beautiful means creative yes
one of the elements of beauty

and when we talk about that
that beauty is comparable to creativity
then the simple logical level says that
what if destruction occurs
then we can't talk about the object
i.e. we can't call it yes
the word beauty already means unacceptable

and that's when you're out of this concentration
you are taking out
for example, the logical phase of control

i.e. general harmonization
through developed means mutually- it turns out
means a restructured form of development
where is culture and art
and all structures
which are within the concept of "culture"
they can intersect each other
as if to complement each other in general
or develop
according to the general idea of Eternal and creative development

then you see
what does it mean Well, that's pretty clear to everyone right away
but you can see it
precisely through the control equipment
see how it happens

that synthesized or there connected systems
in infinite time must be such
what does it mean Well, the first element
that can be understood through some kind of culture
or for example the art of understanding
any other first element

i.e. try to do this kind of training

through music ^{there} to understand works of art
such as ^{painting or sculpture,} for example

and vice versa through sculpture
try to understand painting
or there the development of folk art ^{means} in the regions

and try to find ^{it}
average or collective forms
which are universal

because if we say
^o means a logical ^{phase} of such a level
as Eternal development
then in logic we can understand that with Eternal development
the quantity will be infinite
the number of different manifestations of, ^{say,} culture

and at the same time there will be an understanding of everything
because knowledge increases ^{means}
there is such a Law in Perception
also one of the Laws of collective Consciousness
faster than external ^{or} development
and including internally
what we perceive as internal
knowledge of Perception increases faster
therefore, a person is quite effective
in ideology one must cope with all situations

and when there is knowledge
everything about everything
i.e. this is the form of the Spirit
revealed as I said then
^{Well,} in terms of geometry it's about the same level
there is a projection informative heart

where ^{well} you can see that at this point
connection with logical phase is in progress

the knowledge that exists
from knowledge of some element
there ^{let's assume} even contemplation ^{yes}
static contemplation
direction to the general level
and immediately and immediately the knowledge of any system arises

then in the Eternal development of the ideology of culture
is precisely the maximum interaction
generally speaking, full interaction
within the framework of culture
after all, in this case we are talking about culture

although it can be extended to any systems, as it were
but then it will be necessary to emphasize
what if we are talking
about the systems of existing destruction
then the process of distribution for example there is a nuclear bomb there
it is aimed at that
what if we take the bomb resource
then, for example, in a thousand years it should rust

this is a natural level of development
we or there we can restructure it yes
what is good for us
and in principle the meaning of the bomb exists
the option is that it doesn't necessarily have to explode

i.e. one of the bomb development systems
that it can be restructured

and therefore we can deduce there
the same principle of interconnections
mutual development
or there are matches
what is instant access
from one point to any other
from any level of Perception
this level it just forms such a level
namely the level of Eternal life
which characterizes the technology of Eternal Life

when a person can, for example, technologically
well, being in the structure of Eternity
perform specific technological actions

i.e. for example when a person thinks
that it has a finite system
well in terms of who is not familiar there
for example with the Eternal Development system
observes suppose
that there are some finite forms

sort of means well, ending some situations
favorable or unfavorable

unfavorable is okay
but let's assume there is a health problem there
or they are considering biological death

then here it seems to exist
in the collective Consciousness
a completely different development system
a completely different system of self-perception

so if you go to level
which I just mentioned
from the point of view of Eternal development
through the structure of culture for example

because the principle of cultural development
it was primarily expressed in that
to create development for the next generations

i.e. precisely as if in a targeted manner
was aimed at that
so that it can be implemented
what exactly is called the task of Eternal development

therefore the vector of Eternal development
in culture it is most clearly revealed
from the point of view of the personal, as it were, Spiritual level of communion
to the task

because it is people
as if crystallized
namely the system of cultural development

and so well let's assume why there in museums
there is nothing there that relates to systems
Well as if global or even local destruction

so it means
especially if we take
some level of development, so to speak
from the point of view of the 20th century, yes

then having looked at the wars of the 20th century
we can consider that in the collective Consciousness

always exists, well, exists without proof
such a level
what if we take there, let's say, some kind of gun
from the Great Patriotic War
then a work of culture, for example
as a culture directed
for example, exactly Eternal development
this can be considered well in that case how can it be considered like that
what did this gun fight and defend
and thus people were saved yes For example

but from the point of view of the target Laws of society
as if legal systems of development
destruction system
you can't count there for example a work of art

means or in this case
if we control the art system
we do above culture
then it turns out that we can exclude this from the culture
as if by simply constructing
corresponding, as it were, logical phrases

and it turns out that if we have
such a control mechanism
which builds, among other things, the verbal phase
then when we consider
well, another system, well as if an aggressive system of possible weapons
then the principle of complete security
here with the corresponding culture of Eternal development
it consists of the same thing again
that man is once again in control of the system

i.e. he controls the situation completely

then he doesn't need to develop it, for example
whatever doesn't match there
namely cultural in the general sense
level of development

i.e. there is a culture, well let's assume development
including the development of civilization there
which includes some kind of military actions
therefore some local weapons systems are included

but when we talk about what is in the future, for example

we can and generally speaking we should understand here
what is the level of human development and in this way
that it developed only through control
behind all elements of Reality
from one's own Consciousness
this is the only possible one
generally speaking, the real level is even logical

because with the development of man-made systems
especially if we are talking about cyber systems
the role of cybernetic systems may be as follows
that they can reproduce
Well let's assume there by type of virus

and then it turns out
that is the only option
at this level of development
maybe again only human Consciousness
behind these systems

secondly, if we speak generally
about any even small period of future development
that amount of equipment
which seems to be progressively increasing
just the usual way
which even now exists

rate of increase
for example, one mass of equipment
now about a thousand times per unit of time
more
than the rate of increase of volume there as the weight of the human body

and it turns out
that over time the situation is again like this
that even according to the cumulative feature
we still need to control man-made systems, yes

the second is like a second level option
which speaks about that
that the level of control from your Consciousness
is already necessary
in the fairly near future
even with a cumulative system

although there is one here

The law is very specific
what if we talk about the speed of information processing
example, due to materially manifested payments

well, that is what is meant there let's assume microprocessor boards
then their speed increases, well, approximately if we compare
with the number of times, for example, by access level
to calculations there to the creation of cyber systems again
it increases somewhere in a second
on average a million times
Well , this is for the past five years

at the same time I say
what why exactly a million
because it's easy to process and count
like a series of algorithmic problems on an adding machine
this is one
if we create artificial intelligence
then the task is no longer comparable in logical understanding
and due to such sharp jerky forms
it turns out to be about a million times the volume of the account, for example

but from the point of view of how it is considered
there is such a concept as "weight functions" in mathematics
is translated into the formula
the formula is complete, to put it simply

and it is possible , as it were, in a projective version
for the logical phase of development of Consciousness
for logic, as if it were ordinary mathematical
see how intense
For example, microprocessor technology is developing
for reasons of access and influence
on social or physical Reality

if somewhere the program doesn't work now
at the moment for example well self-launching a nuclear missile
then it could affect all of humanity

but this is still an information system
which controls, let's say, a nuclear complex

and it turns out that the principle
Of course it's better then to take and restore the program
at the expense of one's Consciousness

as long as such a social system exists
that there are different states
and states are forced to develop at the same time
Well as if the so-called protection system
or aggressive systems of any kind

so basically the situation here is like this
does this mean in principle
actually a serious problem
which is quite good now
controlled by Consciousness after all
both collective and individual

so but when is this system
again it will increase quite actively
then the task will again be to teach all people
It is best that each person
could control all Reality around him
from the position of harmonious creative development there

in this case the burden on the individual may be
or minimal, i.e. he lives naturally

Well, in today's lecture I showed
that such a level exists
what does natural movement mean
this is the maximum vector of control concentration

or maybe he's tense somewhere, for example
builds thought forms makes management by special access
and thus participates, as it were, in Macrosalvation

so in a more general context it turns out
that everyone is still a participant in Macro-Salvation
another question is that not all
or they know it there
or differentiate as participation

and therefore when the question is posed like this
in ultra-fast development systems
so, well, technology, yes let's say external
or or there is an internal Reality
what is

why internal
because the element of, for example , virtual Reality of a computer
affects the inner Reality
on Perception for example Spiritual characteristics

and generally speaking, therefore, one can say
and about the development of inner Reality

so when we talk about that
what could possibly be ideal after all
to correspond to the Creator's task of Eternal development
under the condition of seemingly infinite growth
all kinds of man-made systems
or as if external systems of Reality

then the answer is quite simple
there may be full control
if all people can govern

because as i said
Perception always precedes development

Perception is ahead
level of possible as if
negative change of collective Reality

so that's what I think
that in the forms of precisely the cultural development of the future
will be compulsory education
on understanding the status of a person in this World

if in the absence of such systems there
there we will say already literally maybe thirty years ago
such a question seemed to be not so urgent

then in time already in the near future there
in the next 10 years even
the speed of this task will increase
generally speaking, even higher than well For example there in geometric progression

geometric progression
Well, if we compare it like this so with that
what happens, for example, at the information level
we can suppose to compare it like this

Well, it's there now Means Well, the Moscow Canal for example Yes

in about 10 years the volume of tasks will be close to that
what the entire volume of the Volga River is now, etc.

and in 12 it will be many times more

and in connection with this

as if the principle of information transfer

i.e. to teach everyone to be aware

means your role your task

here in modern society

Generally speaking, this task is quite important

in terms of knowledge transfer

about the Laws of functionality of collective Consciousness

about how to use them there

what shapes Reality

that a person can participate personally

that he is not, well, not an active person there

that he depends on someone, for example

these are such peculiar myths

means it is possible to restructure

and give real knowledge

precisely through the structure of cultural development

through art again

through well educational technologies

which take into account

means the creative structure of cultural development

and they take into account how they rely

for example there are fundamental religions

who have been engaged there for many centuries and millennia

so that there is no destruction

and this is their main goal

I think that in the system it means educational technologies

it is very important to take into account

as a support system

i.e. what was done in culture and art

that means and among other things

make your own control systems

which would mean taking into account

what does it mean you will be able to do in the future

i.e. they built their own cultural, so to speak, forms

own means levels of art perception

established new types and kinds of art
which would correspond
the task means precisely this kind of general management
Eternal creative development

this is more so
it is already a personal creative task for everyone
or all of them together
which would draw completely new
what is to come
and what we must approve

so if possible now
in such a short time there
seconds for example 10
build it yourself in front of me
form means the arts of all the past
and the art form of the whole future
as well as cultural forms of the past and future
connect these two forms
and I will watch

right in front of me
there at a distance of 2 meters

Now watch carefully
through your Perception
to a greater degree of Spiritual level of Perception
where the Spirit is created from the Soul

i.e. that level
where exactly does it start i.e. does it start
in accordance with the Laws of the collective Consciousness
exactly this level
look the Spirit begins to develop

although there is a level of its own
which is autonomous
that's what interests me there
where the interaction is greatest
touches
with elements of collective Consciousness

so that's when i say
Now look at the level of culture
forms of culture of the future

that is, such an element
take a closer look at that form
culture of the whole past
she kind of becomes well as if drawn inward
and is sharply compressed, i.e., as if archived

Well, that 's clear enough
what is the culture that is being created
it contains
previous history of development

i.e. any future element of information
finds it as if in an archived version
contains the preceding information structure

and in connection with this
we can even look
what can we suppose be from the structure there
Well let's assume there is cinema and television
from this simple principle

the logical principle is this
what if archiving is in progress
it means that it is well in time there
i.e. it must be viewed from a distance from the TV
you need to tune in there let's assume we include the program yes

archiving means
everything is connected into a single action

the easiest option
project directly onto Perception
then you don't need it, for example there turn on the remote control go to the TV
it is enough to move the image with the help of thought

Means Well let's assume there is the structure of the future of television yes
quite simple there etc.

i.e. just look at this training
what is archived for example and how
and what forms of culture and art can there be there, generally speaking?

if we also talk about that
that the form of Thinking for example
it can be very clearly visible quite soon
in terms of the managing creative thinking, that means

well, but not of a creative type of Thinking
generally speaking on a volumetric level
can be naturally displaced

as per the Creator's order
and according to the Creator's task more well as if at a primary level
that the task is to preserve it at all
history of development
so that there is no global destruction
with a split, for example, from a nuclear explosion of the planet

and then it turns out
that the elements of non-creative Thinking
they are quite to a greater extent
are starting to decrease
the elements themselves

if there are fewer elements
means fewer corresponding events

look behind these, well, as if beyond the level of these forms
how are these forms realized
precisely from the point of view of archiving again yes

and in principle one of the controls
for example, the level of that
to prevent negative events
you can just have a large volume
just archive
and bring to the point of non-control system
i.e. to minimize
this is also a level of restructuring of negative events

because there is a space for example of the system of Thinking
where is the level of negative events
it sort of spontaneously restructures itself
at the same time, through a smooth transition of that information
in composing positive events

so look at it from this point of view
as cultural structural forms
are being implemented

how are cultural ties developing

and you can consider it this way

future vector i.e. where to direct
means the development of culture and art

and in connection with this of course
that's how I noticed it now
main meaning
I'm here at the level of, let's say, access speed
I attach importance to an active educational policy
i.e., it is active education
bringing their tasks and roles to the level of each

he can be like this
so that everyone understands
at the level of very simple phrases there is symbolism
as if even art historical forms
that's exactly what art history means in this sense
where is the knowledge of art
i.e. to know about art i.e. to know art
to know means to lead yes

i.e. art history forms
not just research
but also to lead
forms of art or culture
in the right direction

here I think
dissemination of information
must be very specific
i.e. well as if maximally accessible
for every resident
and for those who will be born in the future

and also means every level
should still develop
comparable
with the capabilities of Perception

i.e. if you
are you considering some Reality?
and in Perception it is reproduced
and you think that she is definitely in control
it correlates
or in practice, as if in physical Reality
or in an informative version
or does this mean Well, those around me support me

then you can
still give forms of management forms of education
which will constantly evolve

and can be unfixed, for example
how to stop at specific systems

although I think that all previous systems
they when you will do development
they must always act
i.e. a person must have the opportunity to appeal
at least one system of control
which means which you give

and the following system
for example for those listeners
who wants to have the level of the ratio
then well, of your Perception
and the level of your development , for example, in terms of general vision
just at the level of, well, growth
here are the systems of collective Consciousness

you can for example declare enough
and speak quite directly
Here well, for example, translating my control technology
for that
for some forms to develop quickly enough
i.e. it means in accordance with that
what are you looking at specifically?
for the structure well For example there is this Reality
that now you can talk or transfer knowledge there
exactly this technology

but at the same time there must be a task
This is definitely Macro Access
i.e. here's who listens to my lectures, for example
must set the task
be able to translate knowledge
possible in the simplest form possible
to everyone

in this case, you can work with words , i.e.
or you can work
through direct control
due to simple management
on a spiritual basis

control from the Soul
or through the structuring of Consciousness

and then you can
It's enough to see for yourself ^{quickly}
what's on the informational plane
and in Reality
that the wider ^{it is, the more} they will spread it
direct access technologies
precisely according to the tasks of the Creator of Eternal Life
the ^{faster} the concentration will go
quite clear and simple systems to understand

i.e. the more the technique will spread
let them even maybe be
at first they will be , well, they may be complicated

but when the goal is precisely Macrosalvation
exactly all of them
and towards the real and Eternal life

then these are the levels of ^{just} simple understanding
when it is clear to everyone
and quite accessible and understandable
they can be formed
as the Laws of Collective Consciousness

This is explained by the fact that
what if you
^{Well For example there} is a large amount that can be archived there
into one ^{seemingly} luminous source
and illuminate more
system of collective Consciousness

and therefore action i.e. control
your own there actions results your actions
this will be the level of management

but at the same time it is necessary
when you build simple forms of information transfer
keep in mind that they also create simple forms
such areas
but the truth is they create more in the logical phase

and uniting ^{as if}
one or another level of management

I think it is quite realistic to set this task
to reach a level like this
let's say general knowledge on Macrosalvation
and real management of each
it means naturally to means possible global catastrophe
and accordingly directed towards the technology of Eternal Life
and having implemented it

it is quite possible to clearly differentiate and classify
that the task is at least
preventing a global catastrophe
solved i.e. it must be solved
Well, of course it's real
this is just a differentiation of this situation
it is a very specific point
in the collective Consciousness

i.e. when it comes to that
that there is really a global potential catastrophe
will not happen under any combination of events
this point
it is a certain point in the event plan
refers to all naturally future events
but this point is located
inside each
from projected into human form

i.e. therefore as an independent work
look
where the point is shown
for example on physical matter
on sound
i.e. when a person speaks or when he thinks

and try to build your Thinking
for example Self-perception
Perception of even Reality through oneself, so to speak Yes

because you perceive
touching yourself
in such technology

and when will you pass on the knowledge
try this point
always have
i.e. knowledge now

i.e. I know for sure
that there will be universal Salvation
that there will definitely not be a global catastrophe
but I know I am also sure
because I know where it is

therefore, and if possible
so when you pass on knowledge
try to structure Consciousness in such a way
so that you would be well if possible
in this very state
exact knowledge
which is the exact Reality

i.e. well, a simple example
I can look at some technical object there
there specifically, well, in general, you can also look
it's really so
Well, it's called something like controlling clairvoyance
you can call it that
or Spiritual vision
you can call it what it is
you can look at it and call it the vision of the Soul
if you look specifically with the Soul

but this Reality is like this
that she is that Reality
as maximally concentrated
which is the current Reality

so this is the current Reality
in your Perception
it must be that
that a global catastrophe is definitely not happening
and there is a precise Eternal harmonious development

i.e. this works i.e. this is Reality
this is not a construction
For example there is logical control

and when you for example Well, you work on this system
further
firstly it happens much faster
distribution in current real time
educational programs of systems of subroutines

and secondly

Well, they are kind of a comparable task
secondly and in parallel, as it were
they arrive as quickly and accurately as possible
exactly according to the general task

and then they let people
transmit knowledge quickly enough

because when you see it there with your eyes
or there Spiritual Perception
and is visible at the level of managerial Reality
and not for example there well, just on the whole level
just assume it's propaganda

then it turns out
that the transfer of knowledge is practically not distorted

i.e. the task is to transmit
it is knowledge without distortion
the knowledge of the Creator is precisely about Eternal life
and for everyone

so there is an important task here too
i.e. when you will work on knowledge transfer
take this into account as much as possible
these are exactly the recommendations
which are presented in this part of the lecture

This concludes the lecture part.
There will be a 15 minute break now
and then I will answer questions

in this part of the lecture
I start answering questions
in the applied version

the practical significance lies in the fact that
that I am part of the explained technologies
and shown in the first part of the lecture
I will also continue to implement here

and it also means to show in practice
where is implemented, for example, what is said

is next

for example, the question is this

Means *how to regain control of your physical body*

i.e. in brackets that *every movement is difficult*

the thing is that in this case

here is how to restore control

what is meant is therefore judging by that

what is written in brackets *so that there is no heaviness
and the movements were carried out easily*

this principle is implied

which as I already said

the body is located

in the area of concentration of general management

i.e. the concentration vector is maximum

and in connection with that

what does heaviness in movements mean

so what's happening here is from the point of view

this is the fundamental formulation of the question

it is from this point of view

there is pressure from a large array of information

and if possible, this pressure should be considered

and for example to harmonize

simple standard principle

which I just said in the first part of the lecture

consists in the fact that

that you are simply putting an information body

in front of you

and just by the element of gravity

i.e. the structure of the weight information

concentrated in the coccygeal region in the coccygeal area
information body

i.e. well as if standing face to face

a person with his face towards you

or it's you

or it is a generalized image

best to use

or your image

or generalized

but do not use

for example, the image of a familiar person, etc.

for this you just need to
take and consider concentration
in the coccygeal spine area
and well, how do you measure it?
Well, how can you roughly determine this?
the weight of the object there is physical

you also roughly determine
how much heavier is the system than the management
or how much harder it is
this area of information

and you take and do that
what i said on the archiving line
it means you just compress this area into a smaller one
and for Perception
smaller overall size
well, in the average version of the collective Consciousness
it's easier

and just use it
the known mechanism of collective Consciousness

as I said there are elements
where is the collective consciousness
has the same type of Laws of growth or development
and uniformity often consists of average forms
like average

for a person
the first element of Perception is more voluminous
it means it's harder
in this case you are compressing

next level
every movement well there is
if so it seems difficult
you can add the word "given"

then you are considering management
on yourself

i.e. the word "is given"
what do you mean Well let's say you change the phraseology there
for example, you put no control
you do it "not hard"

then look at this phrase
what what in information expresses
where the word occurs "is done"
and where is "not difficult"

and that means , by the way, this is the principle of management
quite general
Please make such control right now
moreover, jointly and on this task

then extend this task to everyone
i.e. integrate for all cases
that this technique is widespread
for the recovery cycle
not necessarily only a state of gravity
but in general, in principle, it's like this level
it means when the maximum tension of the physical body
from the point of view of the control structure in the World
this is a characteristic
including ease of movement
or there is a light condition

it is precisely the harmonization of this state
this is ease of movement

hence
you can approach it like this and restore the situation
and what does this mean , restoration of control?
yours turns out to be your physical body
it is written here
control is carried out from that level of Consciousness
which is at the level of the Laws of Growth
or at the level of real growth of collective Consciousness

pay attention
here the control of the body is external
i.e. control through a generalized coordinate
collective consciousness

this is as an independent work
just look it up yourself

next question
*what information is being projected
to the upper part of the thyroid gland
and the frenulum area*

why when these points are affected
information flow Means Well *loses* possibly written
control
what can be done about it

Well, apparently it's a concept
this is what is called "loss of control"
especially since we are looking at the thyroid gland

then the thyroid gland area
this is a transition area
to the level of discrete control
this feeling can be created
that there is a loss of control

In fact
transition to discrete control
This is not essentially a loss of control
because in this case, as far as can be seen
we are talking about the structure of Perception only

and so the question arises again
how information is projected
in the upper part of the thyroid gland

so if we talk about this part of the question
then generally speaking, look at what is projected where
you can , well, in principle it's quite simple
according to the optical concentration model, for example
where do you put it, for example? Well, at least somewhere around 9 points
Means as if glowing
optically detected points
maximum concentration near the body
find by observing space
near the body

then you start crossing them
and that means such a level
when you start to mentally track them, well , as it were
due to Thinking
intersection level

then from the intersection levels
i.e. from the level of secondary compaction
or secondary activation of optical luminescence
you manifest the Law as you realized it

that the more activity of optical luminescence
it turns out that the glow itself does not fade away
but on the contrary it gets stronger

here in the collective Consciousness
as if a large concentration of collective Consciousness
gives a greater effect

i.e. there is no element of attenuation there
what does that mean for example in physical Reality

and so the situation here is this
that's where the intensity increases
you can see what is projected into the upper part
from this point

i.e. first find the viewing point
in Perception in this way

I'm repeating myself again
that means observing yourself
and highlighting the main points of maximum luminescence
near the physical body
i.e. points of maximum concentration
or there is archiving of control information
for example, finding nine points
You can start with two or three, etc.

then watch
where do the dots intersect
you can assign and make it as if it were intersection control

intersection points
usually located
inside the physical body

then the point of view should be transferred there
and look as if from there
here is the thyroid gland level
and you, first of all, like, well you'll see it in the cinema
the whole spectrum of information is there
what gets in there yes

Means Well, first of all, they get there
nearest objects

secondly, ^{what} kind of control information

but it's not about what gets in
and how to use the control structure in general
this principle of using this information ^{means}
which hits the thyroid gland

then there is a slightly different principle here
i.e. what is the control information, so to speak?
is projected
then control information
is projected in this way

what do you ^{mean} listen to the information
well, what is the so-called, if you can define it that way
like this informative rumor
or let's call it ^{there} for example, a keen ear

i.e. look at the information
how does the heart sound work listen
not a physical sound
and the informative sound of the heart

i.e. listening ^{means} the same thing
how do you see clairvoyantly
you can also listen

so listen to the heart like this, i.e. the sound of the heart

and when you hear the sound of the heart
then this is control information
for the thyroid gland
if you pass optically at the same time
through the level of reason, i.e. through the level of reason, ^{for example}
concentrated there in the brain ^{yes}

but it is possible to pass through the level of reason , ^{generally speaking}
concentrated in any cell
but in this case it's easier through the brain

then it turns out
that you can immediately come to such an answer
what control information
is projected
in the upper part of the thyroid gland

i.e. at the moment what do you need to do
here is to determine the spectrum of control for example
connected there with Macrosalvation
with private tasks
with collective tasks

and consider how to work in this area

because generally speaking you can work in any field
including the space of Thinking
but if you work
near the thyroid gland
then it's better to actually do it
having considered the structure of information

there is an important point here
there is such a principle in the collective Consciousness
that growing near the physical body
needs special attention

if you work in the Thinking space
then here it is enough to work at high speeds sometimes
as if not tracking the relaxation wave , so to speak
to spread, as it were, the primary level of light

here if you work
near the thyroid gland
how do you work
in this case with physical Reality
then it is better to work near the thyroid gland
and not inside in the first place

and consider the projection
which goes like a beam of light, for example
projected onto the skin
in the area of the thyroid gland

's why I'm saying that we are
mostly about this
if we talk about the thyroid gland itself

that is the part that is projected
first of all it is always
part of the thyroid gland itself

i.e. information is projected

the thyroid gland itself

there is such a law
in the informative development of collective Consciousness
that the organ itself is first and foremost
has information as if it were itself

then nearby organs
functionally provided organ systems
the thyroid gland itself
then comes collectively, i.e. social status, etc.
it's like in Macroregulation

when you some option
namely the presence of information in a physical image
in some physical organ
find
First of all, gain stability
specifically for Macromanagement

i.e. you should feel
well, a peculiarly taut string of information
and one can even say Reality
inside yourself
then you work constantly
cleansing the organ , i.e. restoring

if you are starting
feel an overload in the organ when it is analyzed
as if informational pressure
then we need to balance
and how to look better from the outside
on the organ
and install projection screens
quite a complex technology

i.e. you need to put a screen here
as if well, like a shielding one
the physical area itself
from external current information

because the physical organ
has specific functions
for example, self-regulation of the organism , let's say

and in connection with this

we need to monitor it very carefully
first of all, execution
functional systems of their own

and then for example well, impose
let's assume external control
where do you build the principle of projection analysis

when you do this
i.e. there is a very simple principle
that the more you archive information
in a cage
exactly into the physical cell
let's assume the thyroid gland

then the more you can work
with physical tissue
through the physical fabric itself

and there is one more principle
what can be archived for example in the brain cells of the brain
it is possible to archive information up to the super-dense phase
and then the endless level of archiving begins

i.e. there is a kind of hourglass there
are compacted
somewhere in a narrow area there is already a degree of archiving
reaches infinite value

then you can
watch any projection
through such cells

there may be such cells, well, actually
not so much
but if you start organizing them
then they can be, well, actually
as if others begin to be approximately the same
or completely like that
over time

but physiologically they are healthy
they are no different from a normal cell
at the same time

so that's why over time

when you will be building up this technique
due to, for example, the same information archiving system
you will see that the cell is basically
can self-organize
and in any place of the body

When
it is like a stimulus of local cellular Consciousness
when you can well in this way conduct
further archiving
by the general objective function
how to interact with the cellular system
what does to a greater extent mean
be under control
precisely at the level of cell organization
than at a staged level

i.e. at the level of the current existence of cells
at the expense of something like well, generalized
or implicit mechanisms

i.e. explicit control over the organization of cells
this is basically, well, generally speaking
level of real non-destruction
because cells reproduce themselves
at this moment

and if you for example
Well how are cells so intelligent
that they assemble themselves
from the primary level of indestructible information
roughly the same principle

if you explore
how does the projected information touch
with thyroid level
there, for example, is the thyroid gland physically

then you can find
many technological control systems
it is this area of Consciousness
where Consciousness creates its own cells

and as soon as you, for example, on principle again
Macro-compactions of information
find the average point

you don't have to control every cell

then this point is already approaching
to the point of complete self-assembly
when activated on which
in principle the body at this moment
we consciously control you

i.e. you at this moment
are truly indestructible
and if this principle is extended
then you are in the Eternity system

in some cases such action
it may be possible to achieve this due to a lot of technological work
or maybe it is like this
that you are based on Spiritual knowledge
where is this information contained
you can just enter this system

but for this you need to do it of course
taking into account, as it were, external control of the situation
internal

the technology itself is quite similar
Well let's say progressive
from the point of view of tasks
it still needs to be done
to be able means to self- as if to recreate physical matter
own body

and therefore this technology needs to be addressed
It's better if at the same time
Well how would it be possible to ask questions
get answers at first here

well and in the future with this technique
if possible, it should be as constant as possible
Well For example that's what you do there
someone starts learning from you
here is who studies if possible so that he is with you
kept in touch asked

because this technique
it is more like a transferable thing
from one to another

Means well, as a kind of element of presence here

Well, there is such a principle
that life is transmitted by presence
i.e. by the action of presence

and the same principle
what is Eternal life
Eternity is also transmitted
by the action of presence
and that's why we need to take this into account here

so then the question is this
*is it possible to gain knowledge about raising children
and how to prepare parents*

Well, you can get knowledge about raising children
better with direct control
watch real events of the future
see the child's potential

and make management based on that
what is real for this child
plus give control over Macrosave
so that it is targeted immediately
Well, I was just ready, as I already said.
that all people should be prepared
to personal management here under Macroregulation

can be used
or by unified methods, for example
which I give
but in principle I have systems
that's exactly what it's like to raise children
soon I think they will be laid out on paper
in the form of brochures there are specific technologies
so it will be possible to use this too

or independently means really
how to create generalized systems in the form of elements
like knowledge, that's like a sphere of knowledge
which is created through a kind of archiving
from future events
what does a child need
a kind of combined system is being created

and looking at it at that moment
it is said at this current time
for a child, what he needs now, for example

you can basically create
in this regard, our own, as it were, sub-systems

Means *there are also meditations*
which can be carried out in classes
so the thing is that there is something like this further on
that *meditation is practiced every day for 6 months*

The thing is
what if we say time permits
consider the processes of concentration processes of cognition
as meditative systems

then we can call it a kind of unique level
as a level of meditation
you can use for example there is the same work
on seemingly reproduced numbers
or on some situations that you have created

another question
that I, for example, am more of a supporter
development of direct vision systems

i.e. when the whole state
in a naturally free form
this is an informative state

i.e. you see the current Reality
and in real time
as if you just manage

to what extent can this be specifically attributed to meditation?
if meditation helps you
you have time to manage the situation
through meditation technologies
then you can do it

if for example and at the same time use
Well let's assume there are meditative systems
related to numbers yes

and if, for example, it is still necessary to a greater extent

Well, react quickly
then it would be better if it were during classes
give more knowledge about direct control

but also through approximately the same natural state
that when you work with some information
you often don't think about it
Well as if to bring it to automatism
management context

and that's why I think here
that's exactly what happens in class
it is important to show
that a system of Spiritual Management is being formed
that this is how the level of the Soul is structured
and so it means that control occurs through Consciousness
and through all known management systems

that a person can always cope
with the fact that it will not be possible
firstly macro-disasters
secondly there will be Eternal universal development
and plus simultaneously solve specific problems

and this is more like management there
just in real time
rather than for management
like when can you do meditation

That's why but if there is in this control system
time for meditation
then in principle they are quite useful

that's why I think that even after doing meditation
if possible, we need to move on to that
to be able to translate these technologies
for instant control

and consult more with those people
who does this
For example there I take consultations from my students
who mastered this technique

how to work with destructive systems

Well, with destructive systems

basically work
as I am in this case in the archiving system
explained
just reduce the volume
and enter into the point of non-functionality
and then translate
into the positive management system

Well as if a universal volume of information
to make different and aimed at different goals
and that's all

what is personality from the Creator

Well, personality comes from the Creator
defined by specific tasks they are as follows
what are the tasks of the Eternal, first of all, harmonious development
and in accordance with this, a series of subtasks arises

first of all
there is the prevention of a possible global catastrophe
as a sign of personal involvement
either physically
or there is intellectual
or, naturally, there is direct control there
from understanding the tasks of the Soul
and a number of other corresponding subtasks

this is how I define personality from the Creator

well and of course it is included accordingly as a task there
by itself means to recreate as if to do
by skill means to restore at any distance

Here are the characteristics I think
how can i continue
in accordance
as if with the fundamental first ones as I defined
tasks

*how does consciousness work during sleep
what needs to be brought back to normal here*

Well, first of all, Consciousness in principle during sleep
works the same way at the level of primary goals
as if for the general task of Macrosalvation

the only thing
you can just view the time period
during sleep
and how to create external control when you sleep
and how to create external control
due to the fact that you, well, make such a technique

time and event system
informative
which relates to sleep
archive as if into an infinitely small point

and this point
creates a controlled external Reality
then you will have a harmonized sleep
which generally speaking means it works
by level of preliminary control

i.e. he is in principle
it will already be a balanced sleep
from the point of view of, as it were, previous management

By the way, you can also control it
and for example there tomorrow
generally speaking, the technique will simply be different

if tomorrow
the opposite is true
information level appropriate to the day
do it as if in a dynamic version
sometimes big, sometimes small
it will be as if in accordance with that
that here is an infinitely small point
creates all external Reality

i.e. precisely in a dream according to today's technology
the management is exactly like that

basically, I calculated it
that it is enough to answer now the questions
exactly so for means such a general Perception
by sheet

try to do it here anyway
a kind of archiving of information
one sheet at a time

how to compress
get answers to all questions
and make this super-fast control
to transfer knowledge to everyone
that's right, it could literally be there
during which there is less than a second
like, instantly
Here at speeds up to instant control
make this kind of knowledge transfer

i.e. where there is no time

thank you for your attention
I'm done with the lecture for today